

MASSART

Center of Vision

... just so we're on the same page **NOV 2013**

DECLARATION OF PRINCIPLES:

We have created this paper to be an outlet and a forum for MassArt; representing all that is the MassArt community.

This paper is in no way intended to be a manifestation of the individual desires of the editors, but an autonomous creation for all of MassArt to become involved with.

On that note, if you are unhappy with the paper, come join us and we can grow it together. There's going to be an issue every month until the end of time. (Hopefully) That leaves plenty of room for growth.

We meet every Tuesday at 7pm in room 261 of Kennedy Hall.

Everything you need to know about the new tech center

[PICTURES/PLANS INSIDE]

You may have noticed the gaping lack of a building in our midst—where part of old East Hall resided, with its paltry and unloved gym, and maze-like hallways that connected the campus via Harry-Potter-style hallways; that I'm (almost) positive, actually changed on a daily basis. I know—the majority of you are now wondering, "What gym? We had a gym?" Which is precisely why that building's being replaced with a shiny new one, with useful space for the MassArt community.

The sound of power tools and heavy machinery now punctuate our days in the studio and classroom, and green-cloth-covered fencing and scaffolding now define our walks between classes. But what's going on behind the green curtain? Well, first off, let me say that you can see for yourself via a live video-camera feed at the Capital Planning page at inside.massart.edu. But for a bit more information, read on.

The pile of rubble that is currently dominating the block is eventually going to become a glass-enclosed, steel-framed, stylish entryway into the school. And with it comes a lot of new and refurbished space for the students and faculty, as well as a more streamlined system of access between the existing buildings. The design, created by Ennead Architects, is modern without being overbearing, and includes spaces for many of our needs that are not necessarily being filled by our current selection of buildings. For example, the new space will include: classrooms for several departments, large and intimate gallery/exhibit spaces, a much-improved lecture hall, a clear and distinctive public entry to the campus, easy-to-navigate connections between existing buildings, and a connection from Huntington Ave to the Evans Way side of Tower. **CONTINUED (TECH CENTER) PAGE 2**

Monitor construction progress via live feed at inside.massart.edu

[Facebook.com/MassArtStudentNews](https://www.facebook.com/MassArtStudentNews) - SNews@MassArt.edu

MASSART

basketball falls to

RISD

... again
(Same old script)

MassArt and Rhode Island School of Design renewed their basketball rivalry on Mission Hill, Sunday November 3rd with RISD winning 52-32. The schools usually meet twice a year, once in Boston and once in Providence. RISD has been dominating the series as of late, but not without plenty of shoves and elbows from MassArt. Both schools compete only as a club sport and have to organize their own schedules.

I played in the game and I am also the one writing this article. It would be naïve to ignore the bias, so I'm going to embrace the bias. One could actually make an argument for immersion journalism being the strongest form of journalism. Which is to write with a first person point of view from inside the experience rather than reporting on it from an outside perspective. But it is important for you as the reader to keep this context in mind.

The game started off magnificently, up until the opening tip at least. MassArt fans, lead by highly animated and enthusiastic Masstardon mascot Henry Novak, blow away RISD fans. The students are jumping around making noise from start to finish, even when we're losing 24-3 half way through the first half. It's actually a lot of intensity for us players to match up with. They're dancing, making congo lines, blowing on vuzuzelas and organizing chants while us players are tripping over ourselves and passing the ball to people standing out-of-bounds. If it wasn't so embarrassing and if we weren't so ashamed, it would be pretty hilarious to see the contrast.

We did

however eventually chip away at that early 21-point deficit. Captain Derek Baker rebounded a RISD miss, quickly upped the ball to Austin LaRiviere who consequently slipped it to me, catching RISD players back on their heels, I drove towards the basket attracting defenders and then I dumped it down to Zach Kremer for an easy layup. **CONTINUED (BASKETBALL) PAGE 3**



Henry Novak and Nico Hammill rally the crowd into a frenzy of excitement. EMILY SHEFFER

TECH CENTER (CONTINUED FROM FRONT PAGE)

Where are we in this process? To begin with, the school transitioned several areas (which would be otherwise closed down) to other parts of the building. Most notably the Temporary Woodshop, which was housed in the basement of East Hall. To those of you who lost track of the changed woodshop location, if you go to the second floor of the Tower building and proceed past the campus security office, towards the door which blockades the construction site (and past several snarky signs reading “Temporary Woodshop”), then turn to your right to find a heavy door that requires a big push, and down a flight of stairs that appears to be from the set of an apocalypse movie, you’ll find a surprisingly lovely woodshop and the friendly managers therein.

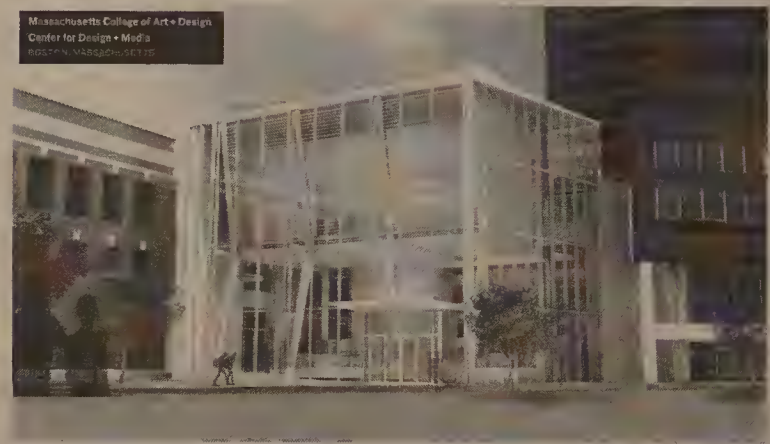
Past that initial step in the construction process, the Walsh Brothers (the contractor for the project) cordoned off the piece of the Tower building next to Evans Way and clad it in metal sheathing for the construction of the glassed-in “Back Porch” gallery and event space that will be occupying that area. As for the Huntington side, there’s the obvious enclosure of the construction site, the demolition of the existing building. And now we are in the process of soil testing and building the foundation. The project completion date is scheduled for the spring of 2015, so account on getting a good winter coat for the next two years of scaling around the block to commute between classes and cafeteria. Because you won’t be winding your ways through the back buildings in comfort anymore. And get used to the sound of jackhammers too— but just think about how appealing and wonderful the building is going to be in a mere couple of years.

As far as the architects go, Ennead Architects has an impressive resume that covers many areas. I however find myself most interested in their works in Education. They have done renovations and new buildings for many colleges and universities, including but certainly not limited to Cornell, Yale (Art Gallery Renovation and Expansion, 2012), Stanford (Bing Concert Hall, 2012), Frank Sinatra School of the Arts, Brown, and other varied Institutions around

the country. Their sustainable practices as well as their architectural accomplishments have earned them a laundry list of awards, mentions and publications. The practice itself is based around the collaboration of a group of architects whose focus is based on research, sustainability, collaboration and problem solving. Though their projects differ in style and use, their long history shows reliability, while their portfolio shows success and a devotion to the aesthetic as well as the performance. As much as we all regret being the class to undergo so much construction, noise, and ugly intrusion, I am personally excited to see the new building go up and contribute to our school. The distinctive entrance and space the new Center for Design and Media will bring to campus is well worth the wait.

Visit ennead.com/#/projects to view the architects portfolio and thusly ennead.com/#/projects/mass-art to view more details of the plans for the tech center.

MELANIE EVANS



Renderings: Ennead.com



Final Stroll

The beach whispers so late at night
only the hush of the tide
racing to the shore endlessly
wearing shells, glass and stones smooth.
waves hurl the briny air past me as
my shoes sink into sand
until they reach the cool water, which
gently slides over them, cleansing.
I glance to the sea above,
A lone cloud slips in front of a lopsided moon
and I step farther into the black waves.

ANONYMOUS

Style of the -sters

The Reign and Fall Of Skinny Jeans

Is tight the new comfortable, or is this trend trite? Skinny jeans are the staple in many students’ wardrobe. A lil’ Lycra and jeans can be “super skinny.” They make your butt look good, but is it possible this denim cut is about to decline?

Trends tend to climb some sort of incline, peak, and decline into the depths of dumpsters and Dollar-a-Pound at the Garment District. Who knows, maybe one day it will be apropos to say, “Hey! Nice skinny jeans, what is this- 2013?” I spy with my style eye that skinny jeans are slightly past their peak, so get ready to come up with other options as your go-to pant.

Pants are a practical solution to problems like deciding what to wear from the waist down. It seems pants are here to stay, but what about the modern, magical pants it takes a dance and a prayer to put on?

You deff don’t need the skinny genes to pull off skinny jeans. To those who have a bad relationship with the dreaded denim and to those who refuse to wear or have yet to jump on this style train, I proclaim that there are other options.

The pant possibilities are positively infinite! Try a pair of pants that are way too big, cinching it in at the waist or hip with a belt that fits. Straight leg is a simple, similar, and still stylish alternative to the skinny jean. What about those whacky drop crotch pants? Try this on for size: shorts n’ long johns- a great way to be warm this fall/winter as you frolic through fields of fallen leaves or tread through the snow. With shorts and long johns, you can show off your legs in an ‘aseasonal’ way.

Pants don’t need a tight hem to be hip- and it won’t make you a hipster to just put on skinny jeans. So, clothe your leg however you choose and the only thing you gotta loose by choosin’ skinny jeans is comfort, sperm count, and hiding your butt crack when you sit.



NATURALSELECTION.NET

MassArt’s graduate architecture program awaits decision on accreditation

The Architecture Department at MassArt just concluded the visit from NAAB, the accreditation agency for architecture degree programs in the United States. To become accredited a program must go through a series of steps which culminate into a final visit from a NAAB team who then sends their recommendation to the NAAB board for review. This is the second time MassArt has received such a visit; the last time MassArt did not pass and was not accredited by the board.

This time the architecture faculty is much more confident. The official review from the NAAB board will not occur until February 2014. The recommendation from the visiting team will never be public, but MassArt was given congratulations from the visiting team in the closing meeting.

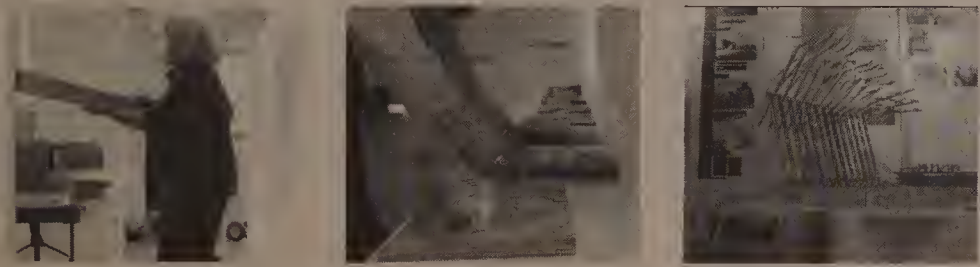
If MassArt becomes accredited, students who graduate with a masters degree of architecture will have a professional degree. This will differ from those who have graduated previously, as MassArt was not accredited. To be a licensed architect in most states, it is required to have a degree from an accredited program. And to be clear, the accreditation process affects the degree for graduate students more so than undergraduate. Since the undergraduate is not intended to be a professional degree in architecture but to be a foundation in architecture to pursue further study at an accredited graduate program.

Despite MassArt not having an accredited program, graduates have been able to land terrific jobs right out of school. It’s a competitive market and just recently two MassArt students were able to get the jobs they were seeking. Which is especially impressive when considering how rarely job openings in architecture appear, and the large pool of architecture students to pick from in Boston.

New president Dawn Barrett has made an emphasis towards the graduate programs here at MassArt and hopefully the architecture program will finally reach accreditation. “[We] believe we will fare well with the NAAB Board of Directors when they vote on the Team’s recommendation.” - Patricia Seitz, Professor and Head, Graduate Architecture Program.

One way to get involved with architecture at MassArt is by attending Tuesday Talks, a lecture series every Tuesday at 6:30pm on the 11th floor of Tower.

CENTER OF VISION STAFF



Professor Meg Hickey [left] works to set-up the architecture accreditation exhibition in the Student Life Gallery of Kennedy Hall.

BASKETBALL (CONTINUED FROM FRONT PAGE)

That was the first play of the game that we executed in a well-crafted and calm mannered way. That execution then jump-started a rally of layups from John Davis and Dan Chapman that brought the score to 28-17 coming up on half-time. From there we exchanged baskets never getting closer than 9 and falling behind as much as 15. When we started slipping behind, Austin would jolt enthusiasm back into the team, with pivotal three-pointers, steals and a very determined and physical three-point-play. (Even if he didn’t make the free-throw).

The score was 38-27 when the end-of-the-game crunch-time kicked in with about five minutes left. This is the point in the game where we remember that we usually lose and RISD remembers that they usually win. I liken it to historically lopsided college football rivalries.

Take Notre Dame and Navy: they’ve played almost every year since 1927 with Notre Dame leading the series 74-12. Sometimes however, there is a year when the teams are evenly matched and the game is close, but once it gets down to the final five minutes you will notice the body language change. Navy goes, “wait, we’re Navy, we’re not supposed to win.” And they tense up, while Notre Dame goes, “oh wait, what they hell, we’re Notre Dame and we’re just playing dumb-ass Navy.” Then they get their act together and win. Both teams just revert to this historical script that plays out every year. MassArt vs RISD follows that same script. So of course we choked, RISD made the important plays and the game was out-of-reach within two minutes. The back-ups went in and RISD ran up the scoreboard even more.

It’s the physiological element that we struggle to overcome. We know how good we are and we feel the need to prove it to the fans, the opposing players and to ourselves. And we have a limited time to prove it. The clock is literally ticking and we can count the actual amount of opportunities to prove ourselves in the entire year! That pressure builds to a feeling to prove it all on each single play. When really we should just be playing loose and without consciousness of the potential to make an ass of ourselves. Because once you start thinking about making an ass of yourself, you’re pretty much doomed to make an ass of yourself.

And we really are quite good, definitely good enough to compete with mediocre RISD. Yet we never play like it and it’s frustrating to be looked down on in this way. Alex Weber finishes the game with no points? Hayden Lemire is throwing the ball over his shoulder as he’s falling down, Derek’s air-balling jump-shots and I’m kicking the ball into defenders? That’s not us. That’s not us at all. These are good players. It’s like we step on the court and we forget how to play basketball. We’re chucking the ball at the backboard like seven-year-olds praying that it’s going to bounce in.

There’s a huge difference between playing with the excitement to succeed and the fear to fail. We play with passivity, always waiting and reacting to the pace that the opponent sets rather than moving with confidence and conviction. The string of possessions that Austin had were just about the only moments that anyone on our team, or even RISD’s for that matter,

“Never a Wendy”

I’ve never been a Wendy.
I’ve never been that darling girl
whirled off to Neverland
by a knight in shining armor
(or a boy in green tights)
There was no “second star to the right”
no “straight on til morning”
There was only puberty.
There was only the mourning of tectonic shifts
of curves and tits
that I didn’t want.
When I tried to tell my dad that I felt caged
in the width of my hips
he asked “So you want to be a boy?”
I’ve never been a Wendy.
But I’ve never been a Peter either.
Instead I’ve teetered between the line of binaries
and I’ve only felt comfortable compressed in a binder.
The mermaids of the lagoon never tried to pull me under.
They already saw I was drowning
in a skin I didn’t sign up for.
I have never been a Wendy
I have never been Peter Pan.
I guess I can best be describes as a Rufio.
A lost boy who’s less of a boy
and more of just lost.
And Rufio could never fly
with the weight of a role thrust upon him
sharp as any pirates sword.
I am lost in my anatomy
Weighed heavy by a role that isn’t mine.
My body is heretic
to the scripture of my soul.
But I have found myself
in the absence of identity.
As nothing
I am everything.
As neither
I am myself.

TASSIA CUCCHIARA
ILLUSTRATION

played with a natural sense of himself. The rest of us look not into ourselves for confidence, but towards our opponents, teammates, fans, and coaches for confidence. Recognition from others is a very validating feeling that we all strive for but it isn’t something that we should lean on. That’s easier said then done.

Even Lebron James struggles with this. If you watched game three of the NBA finals last year you would have seen the best player in the world play with this same passivity and intimidated feeling. Until he made a move that reminded everyone that he is in-fact Lebron James. Then the body language changes; the opponents stand back on their heels, waiting for James to make the next move, ready to react rather than act. James sees this and his body language changes. He sees the intimidation in their eyes and that gives him the confidence to play like the best player in the world. But relying on that look only serves to increase self-doubt.

I believe, from my observations of how we play informally compared to how we play in a game setting that we need to find a way to stay in control



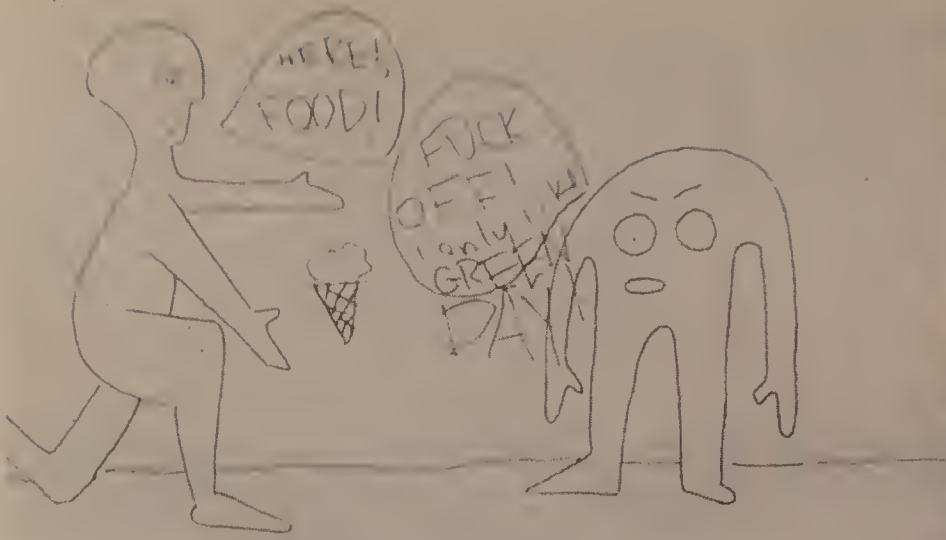
EMILY SHEFFER

going to happen! Why wouldn’t it happen? We know how to do that! Not, “Jeez, I hope I don’t trip and drop the ball. Not in front of my Mommy!” Maybe we should take advice from 11-time NBA champion coach Phil Jackson who has his team practice Yoga. Sports is 95% physiological – says me.

TOM HILSEE

MassArt basketball plays it’s home games at the Tobin Community Center located at 1481 Tremont St. in Mission Hill. The team is coached by Bill Engle with the assistance of James Melloni. UPCOMING SCHEDULE:

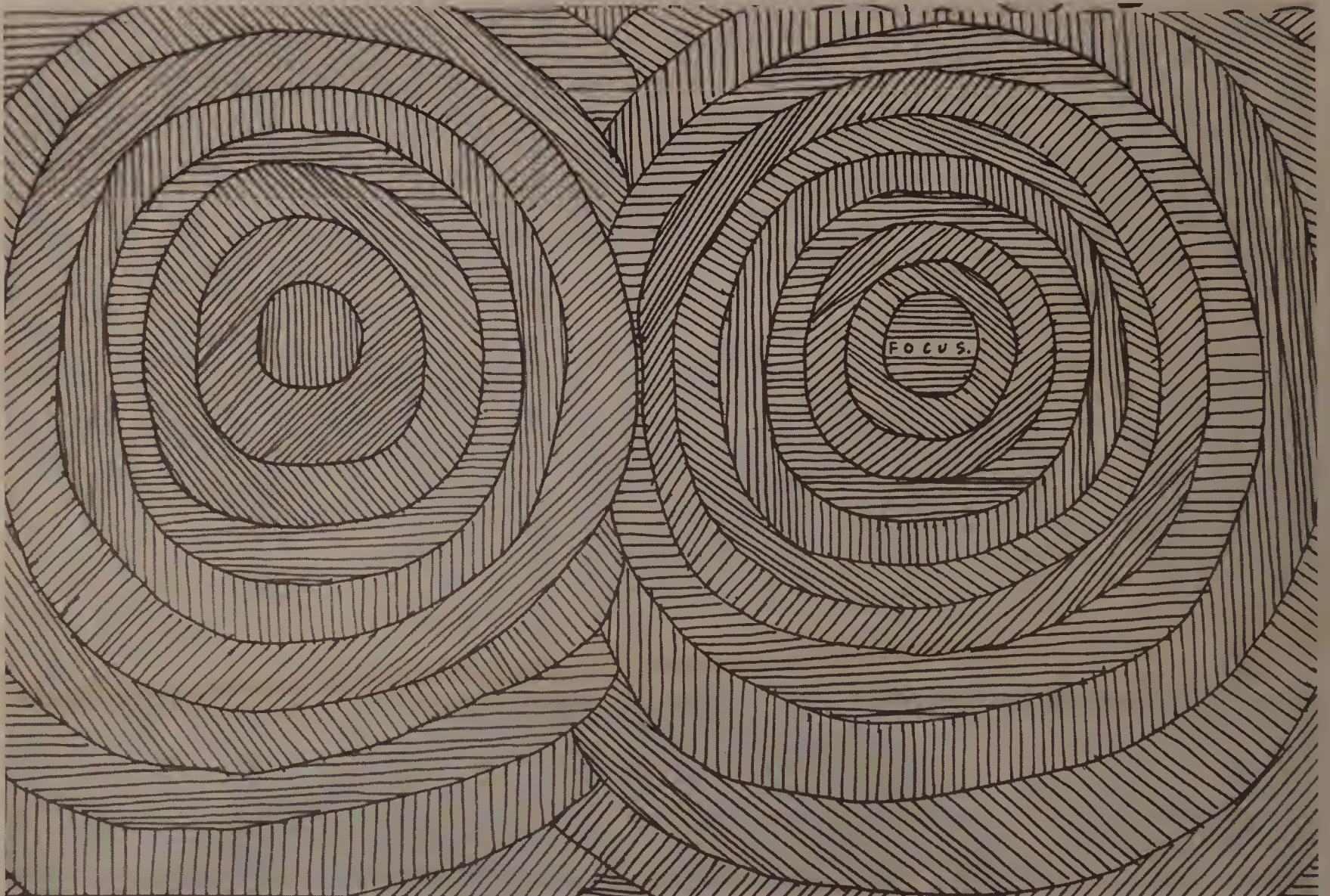
Lincoln College of NE	Monday, Dec 2	Tobin Community Center, Boston	7:30pm
@Lincoln College of NE	Sunday, Jan 26	Southington, CT	1:00pm
Lincoln College of NE	Thursday, Feb 6	Tobin Community Center, Boston	7:30pm
Tournament: RISD, Cooper Union, Parsons	Saturday-Sunday, Feb 22-23	UMass Boston	TBD
@Cooper Union	Saturday, March 8	Manhattan, NY	1:00pm
@RISD	Friday, March 14	Providence, RI	7:30pm



"In Loving Memory of Alex Reinhard" Eddie McColgan, Art History, '16



"The Art of Seduction" Tom Hilsee, Architecture, '15



Luke Ryba, SIM, '16



"Doll" Maddie Twohig, Animation, '15

Our Bad:

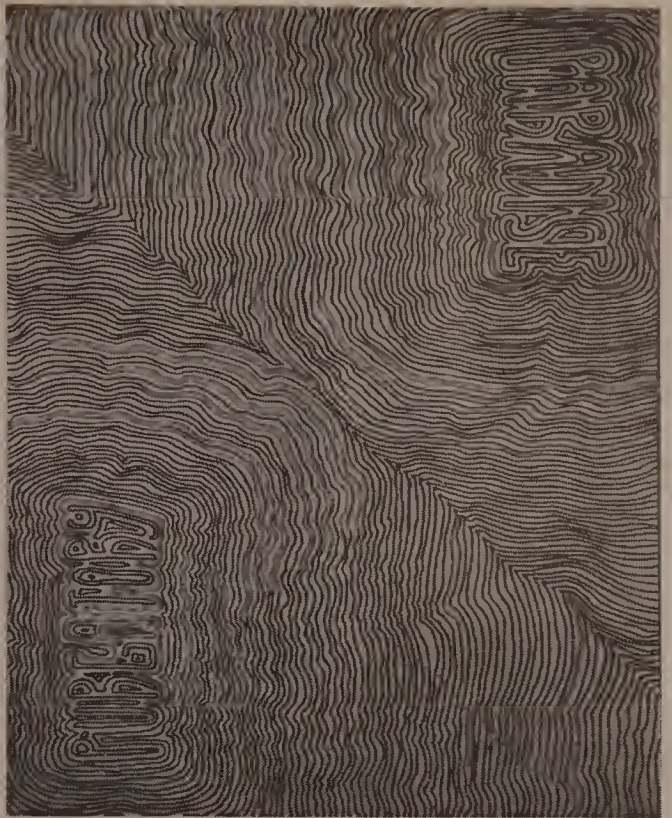
We mis-credited last months Proactive comic. It was in fact a collaborative piece by John Velariani, Nick Mihaich, Sebas Francis-Burnell, Tommy Rodricks, Brad Paiva and Nicky Kaveny. It's actually a pretty rad process. They pass around a comic strip and each person does their own thing and it ends up getting pretty wacky. As you saw...

Anyway, while I have this text box, might as well take the opportunity to welcome you to send in some work. snews@massart.edu, we love to see your freaky stuff.





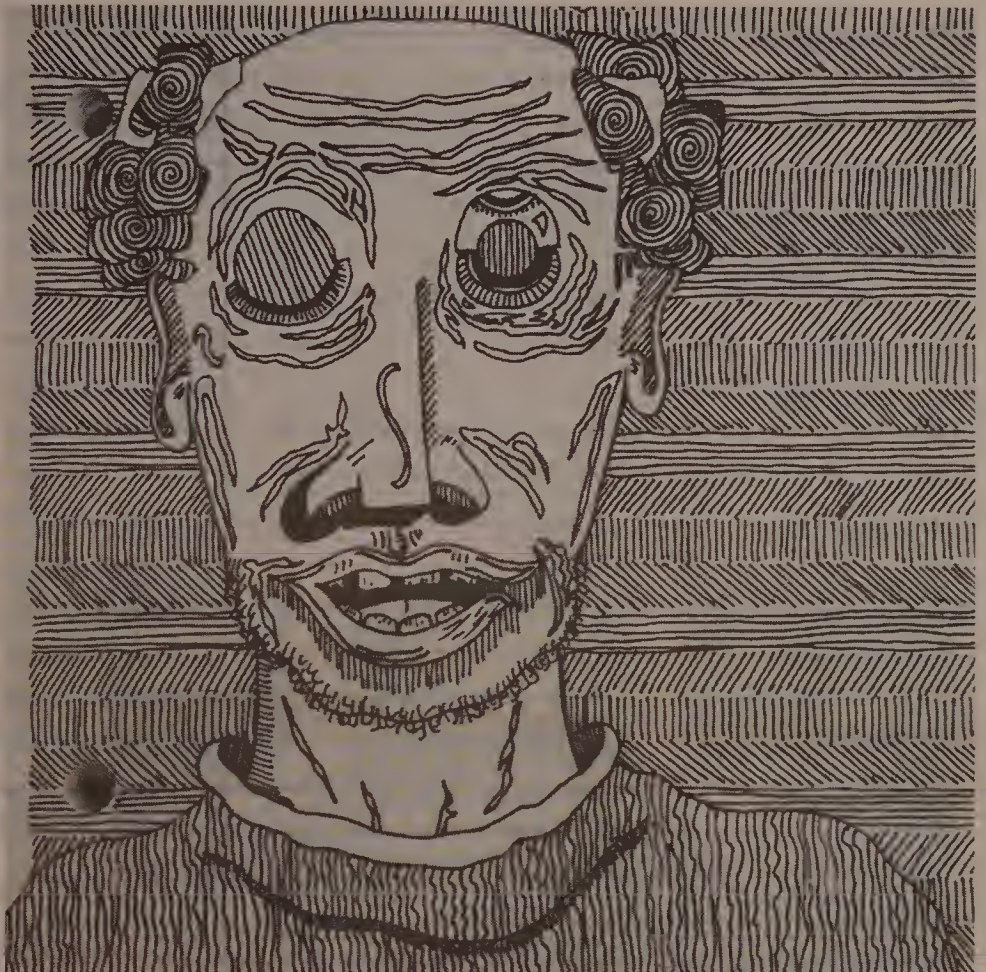
Luke Hollyer and Nicky Kaveny, Animation and Animation/Art History, '16



"Inferno" Luke Ryba, SIM, '16



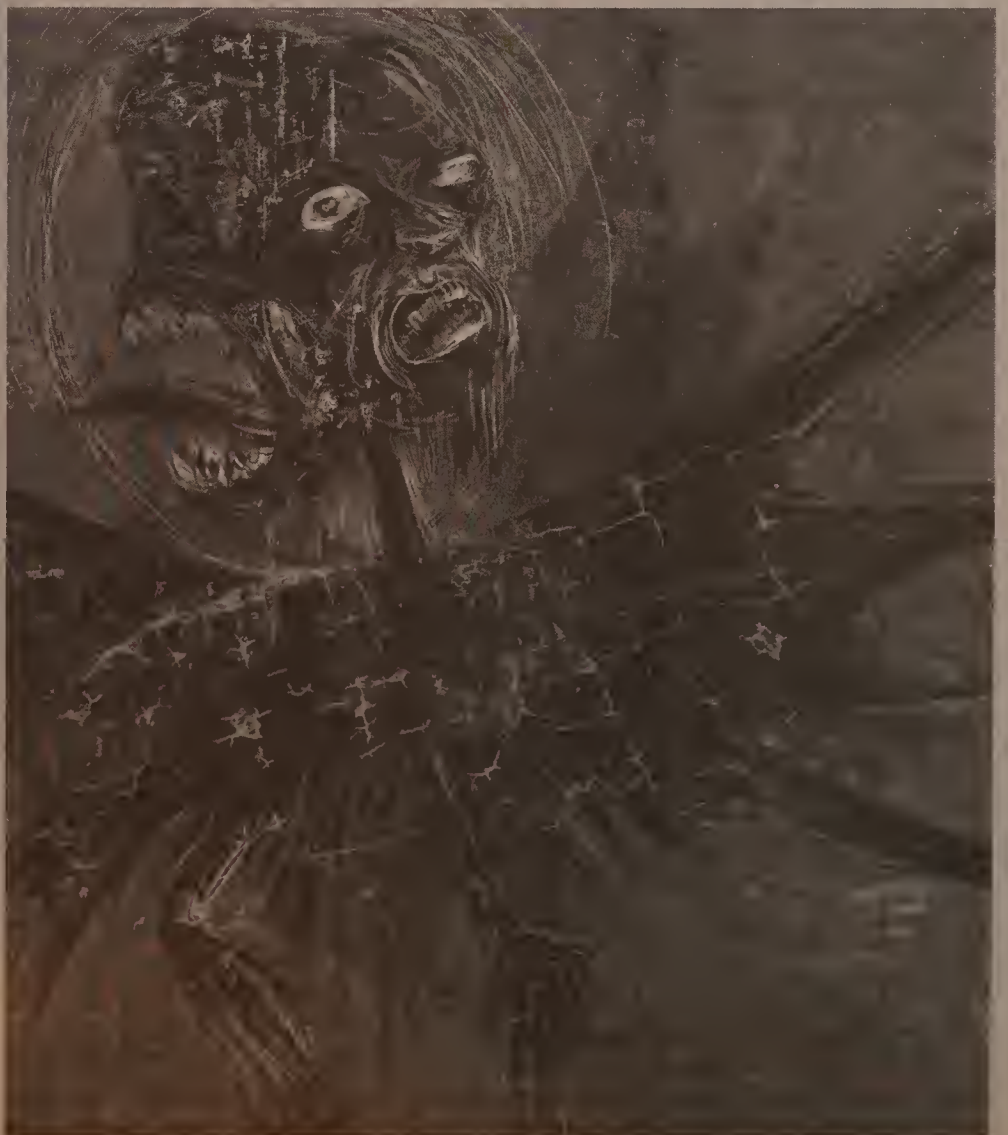
Hannah Earley, Painting, '15



"The Philosopher" Luke Ryba, SIM, '16



Nicky Kaveny, Animation/Art History, '16



"Nightmare" Maddie Twohig, Animation, '15

TALKS with EDDIE

Eddie: I wonder if everything I do is some sort of camouflage.

Me: I think that's the gray area in free will.

Eddie: What? Interacting with other people?

Me: No, our lack of ability to fully understand the reasons for our decisions.

Eddie: Hmm that's sort of like love at first sight. When you're like, WOW this person is beautiful! But you have no clue why. They haven't even said anything yet, but you are infatuated with them. And no matter what they say, you will continue to be infatuated. Because you already created a persona for them. But it's rad. Someone has taken the reins from me, and now I can just feel for this human being, whether I created them or not. Because even through your romanticized notion of them you still hang onto their every word. 'Yea invented lady! You are building on what I already have for your skeleton'

Me: But does that make it unreal? If you think its real, is it real?

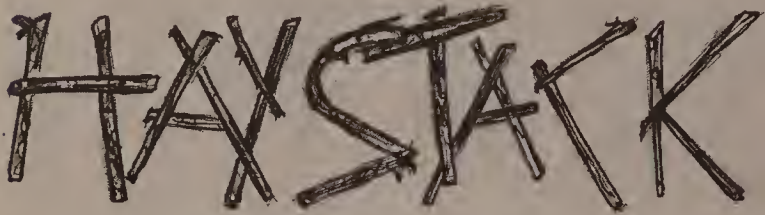
Eddie: I think that's how it is with everything. We have certain expectations of things; that we are set on producing.

Me: Right. Like you can take a single experience, apply different projections and end up with totally different emotions. For example, I was lying on my bed earlier, amidst this beautiful atmosphere; that at first I was blind to. Light from the dusk was coming through my blinds in slits, dancing in the intersection of wall and ceiling. But I had a feeling of being disconnected from it, as if I was in a transient stage of my life. That I was only searching for something in life and that happiness was something I would attain later. But then I thought: what would my perception of this moment be if I had, (for example), a love lying next to me? Instead of feeling agitated, I started to view the moment as a destination in the world I always foresaw for myself. And now this moment seems so miraculous, like the pinnacle of my life. But all that changed was the projection I applied, the event remained constant.

Eddie: And then when you have simultaneous projections between two people, that's when two human beings really connect.

Me: Yes, but we can still control our happiness. The happiness I felt was real, I just used the lover as a conduit to open up my appreciation of the moment.

TOM HILSEE
(TALKING WITH EDDIE MCCOLGAN)



The Haystack Mountain School of Crafts is an art school located on the breath-taking coastline of Deer Isle, Maine. The amazing cliff-side campus of the school is built overlooking the Jericho Bay and has served as an inspiration to many whose purpose in coming to Haystack is to create. The architect Edward Larrabee Barnes is the genius behind the award winning design of the campus.



Haystack participant, Kelsey Peterson [right], reveals the insides of a crab carcass. Photos by EMILY SHEFFER

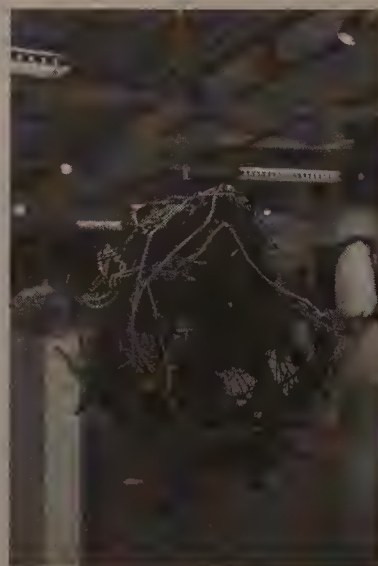
MassArt alumni, faculty and students have been attending Haystack every fall for almost 30 years. Students that have returned from this year's Haystack trip seemed to have a hard time describing the whole experience. Photo major, Emily Sheffer and Graphic Design Major, Sophie London both settled on the word "transcendental" when asked about their experiences. Synonyms for this word are "inspiring", "mystical", "sublime", "uplifting" and "moving".

After every trip, artists can submit the work they created at Haystack to the Haystack exhibition in MassArt's Student Life Gallery. The opening was on October 31st, and the tradition of serving baked potatoes at every gallery saved me from going a day without food. Walking through the artwork, I felt the state-of-mind each artist must have been in upon creating the work. Everything seemed to involve being one with nature and being at peace with ones self. One piece that stood out to me was by Sam Haines, a Jewelry/Metals Major who has been on the Haystack trip for the past four years. When asked about his opinion of the trip, Sam states: "Haystack allows you to be free and unburdened. Something I take from the trip every year are the connections to people". His work from Haystack is a series of photos, taken by Emily Sheffer, showing the artists who went on the trip wearing a ring that joined their finger to natural objects. Upon speaking to Sam about his work, I learned that each person in the piece was told to go out and choose what to be connected to. They all chose what they were drawn to, and what they had a connection with. Sculpture Major, Alix Davis, is depicted in one of the portraits and chose her area based on the smell.

Another interesting piece was Got Under My Skin by Ali Dish-er, Sculpture/SIM Major. The piece was a found piece of wood made to look like skin. The skin blended into the wood seamlessly and was both a little unsettling as well as naturally beautiful. It again conveyed the reconnection with nature that the trip seems to embody.

This trip is an opportunity that no artist should pass up. It is a chance for a clean slate where you can discover new material for your art. The campus tries as best as possible not to disrupt the experience with electronic devices so that you are left with the purity of your surroundings. You find yourself at peace with nothing standing in the way of your creative flow. Luanne Witkowski, Design Studio Manager here at MassArt, has attended Haystack for 12 or so years. She has witnessed the evolution of the students and their art year by year. At the Haystack Exhibition opening, she described the trip as "planned and wide open at the same time. It is a collaborative and spontaneous process where relationships between artists develop as naturally and organically as the environment that we surround ourselves in. It not only changed the way I think, but the way I think about myself as an artist. I am now more available for the next step". This trip is a definite MUST if you go to MassArt.

NICKY KAVENY



A whimsical nest, crafted from found objects, seen at the Haystack show in the Student Life Gallery. [Left] Photos by EMILY SHEFFER



HANNAH EARLEY, PAINTING, '15

Letters to the Editor

Dear [Center of Vision],

Yesterday, my wife and I visited Mass Art to see the photo exhibit. I am an alum from many years back and recently retired after a long, successful career as a free-lance illustrator in advertising and children’s book publishing. I was also on the alumni board for six years in the 1990’s. At that time, we tried to keep a good newsletter going despite a low budget. It eventually morphed into a slick quarterly that lost its personality. Which brings me to your first issue that we picked up at the gallery door.

As the editor-in-chief, you have a responsibility to do just that. Edit. You must know when to reject a piece, especially one like “If people reproduce like fish”, that is juvenile, grade school porn, unfunny, disgusting in content, and unworthy of a Mass Art publication. Perhaps you have already been read the riot act by the administration, and if not, that frightens me even more. Luke Hollyer and Nicky Kaveny are scheduled to graduate in 2015, and will learn very quickly that garbage like this will not help to jump-start their careers in the real world.

Of course, there’s the possibility that I’m a relic by today’s art school standards, and this is the level of humor that is the now the norm. I hope not. Would you want your family to see this piece? I didn’t think so. But if you print it, and put it out there where the public will see it, they might think poorly of MassArt as a whole, and that is not good! If there is to be a second issue, please think it through more carefully. And I mean this as constructive criticism, and hope you take it as such.

Sincerely,

Bill Morrison

Bill,

Congratulations on your successful career, and best of luck in your retirement. We appreciate alumni feedback, especially those who have had such an impact on MassArt. We too love MassArt and we want to reflect and represent as much as we can of MassArt.

We feel that MassArt IS the students/teachers, what they do, and how they think. This is a student paper and we strive to publish articles and artwork that we feel is of interest to the student body as a whole. And being students ourselves, we know what other students are into and what they are up to. The comic in question has received a lot of positive feedback from students around campus. We work hard to take a comprehensive gauge of the overall student body.

We are not here to change how MassArt is, but to be a voice for how MassArt currently is. We also understand the value and power the paper holds, which is why we take it very seriously to represent all of MassArt.

To answer your question, yes we would show this to our parents. In fact we already have, glowingly, and they, always straightforward, have embraced the issue in full.

The way we approach the paper is very similar to the way a lot of MassArt students carry themselves: informally and throwing out the rules of how to ‘act professional.’ We feel there is a difference between taking your work seriously and acting serious. We do the former.

Thank you again for your feedback, we appreciate to know how alumni feel about the paper, but this is our approach.

Center of Vision Staff

TO WRITE TO THE EDITOR, EMAIL SNEWS@MASSART.EDU

Underwear Run

As a welcome-to-college event, Northeastern has an annual Underwear Run. To those who are unaware of what an Underwear Run consists of, its name suits it well: hundreds of first year Northeastern students parade to Prudential Mall in nothing but their underwear and jog around the mall. This event happened on Friday, October 18th (also parents weekend at the college) for those who were lucky enough, or unfortunate enough, to be meandering through the mall that night. Although this event may seem outlandish to some, it turned out to be an amusing experience.

There was a heightened atmosphere in the mall that night as thousands of bare skinned students yelled and hollered their school pride. After everyone had completed their lap around the mall, which took quite some time, students migrated to the reflecting pool at the Christian Science Plaza to take a dip in the freezing cold water. All participants making this... interesting... decision while still in a state of excitement from the run. It appeared that all the runners had a great time and were able to indulge their goofy side; which is well deserved after a long week of hard work.

JENNIFER SMITH



JENNIFER SMITH



What is the group about?

Alex: The Queer Artists’ Union is basically a drop-in group for anyone who identifies with the terms “queer” and “artist.” We don’t have a president, vice president, etc., but instead we coordinate it [leadership] equally. It’s a progressive, radical place for queer (LGBTQQIAAP+) students to come together and talk about our experiences at MassArt and in the world, and how our queer identities shape those experiences. Our top priority is to be a safe space for all students, and then we also do things like taking action on our campus and finding ways to build community and grow collectively.

What is your policy on people joining the group?

Alex: Anyone can join the Queer Artists’ Union. The primary focus of the group is for it to be a safe space for queer artists and their allies. With that said, we’re always looking for new members! Everyone is welcome, (even if you’re not queer) but most of what we talk about and take action on concerns the queer student population here at MassArt.

How do you feel the group is being perceived on campus?

Alex: I can only speak for myself on this, but I feel like our group used to be a lot more active in the past, and recently it seems to have been left somewhat forgotten? That’s one of the things we’re trying to work on this year. We want to be perceived as a social, fun environment for queer artists. But we also want to be taken seriously when we need to be.

What are your meetings like?

Alex: Our meetings vary depending on the week. We like to keep it organized somewhat, so we usually have an agenda, but our meetings always include introductions with preferred gender pronouns and some sort of icebreaker check-in about how everyone’s week is going. Then we usually talk about events we’re trying to plan, what kinds of issues we’re trying to address on campus, and we also try to plan fun things like thrift shopping and social outings to find ways to hang out with each other outside of our meetings. This week we’re getting pizza!

What kind of feedback do you receive for being a part of this group?

Alex: I’ve always gotten good feedback in terms of being a part of this group. That’s probably because I’m helping coordinate it though. In the past some people have been assumed to be queer if they were a part of the group, but that’s not always true. I think this group is going through a transition right now in all areas, so it’s hard to say.

IMAN R. LOUIS-JEUNE
(TALKING WITH ALEX NALLY)

What is the group about?

Noel and Trinere: Making a safe space for artists of color, to talk about issues of race, identity, sexuality, etc. as a whole. The main focus is to identify with all of our being, not just race. Trying to make the school a safer place for students of color. A place for their artwork to be seen and get feedback that they need and want. To make our voice louder than what it is.



Why did you decide to change the name?

Noel and Trinere: We felt that the Black Artist Union made it sound like it was geared towards African Americans. We want to include everyone of color. Before the name change, we tried to explain that to everyone that joined or was interested in knowing about us. Now, we feel it’s better [that we are seen as trying] to encompass all races of color.

What is your policy on people joining the group?

Noel and Trinere: There is no restricted policy, but we are a place for students of color, which means that they are our top priority and anyone else that joins has to be aware of that. Out of respect for all of the people in the group, white individuals should meet with us prior to joining the group.

How do you feel the group is being perceived on campus?

Noel and Trinere: Depends on who you’re asking, a lot of people are put off because, let’s face it, there’s almost never a classroom filled with people of color at MassArt. ALANA faculty and Strategic Planning think of us as a progressive group and that we have a voice because we try to always have at least one person reach out to them or go to their meetings. People who are in the group are really respectful and seem to be glad to be there.

What are your meetings like?

Noel and Trinere: We meet every Tuesday at 6:30 PM in Kennedy 260. We start off with a stress reliever: how are you? How has your week been? Have you encountered any issues that you need to get off your chest? We always have a topic, conversation, or movie that needs to be discussed and then we move on to how we can resolve these issues.

IMAN R. LOUIS-JEUNE
(TALKING WITH NOEL PUELLO AND TRINERE RODRIGUEZ)

POETRY SLAM! BLAM!

On October 17th, 2013, the MassArt Poetry Alliance co-hosted a poetry slam with the MAC Board featuring Joshua Bennett. The structure of every poetry slam is as follows:

Doors open at 7:30 PM. Sign-Up List opens at 7:45 PM. Open-Mic starts at 8 PM (there are 12 slots followed by a waitlist). Feature starts at 9 PM . Poetry Slam starts at 10 PM (there are 5 slots)

After everyone has gone in the first round, the lowest two scored participants are dropped and don't proceed to the next level.

If you haven't been to a poetry slam, you should go. Two very lovely and talented people run it: Lewis Morris and Kaleigh O'Keefe Heinhold. As soon as the list went up, people jumped out of their seats to sign up. And because they make the rules, they call people in a random order from the list. As it happens, the first person to go at this poetry slam was the last one to enter.

They announce every person before coming up to the stage, including "James Juicy", who has performed at a MassArt Poetry Alliance event before and is one of the comedic regulars. In the short amount of time he had he covered a wide range of topics from child labor to snot rockets.

Ty Ueda, one of the three musicians who made an appearance that night, asked the audience if they would like to hear a song that he was well acquainted with, or a song he made by accident. Most said the latter. His song was very atmospheric, definitely a very different and unique sound from the other musicians at the event or from musicians in general for that matter.

Rules:

Open-Mic:

This can include musicians, rants, comedy routines, poets, etc. One gets 4 to 5 minutes while musicians get 8 minutes on stage.

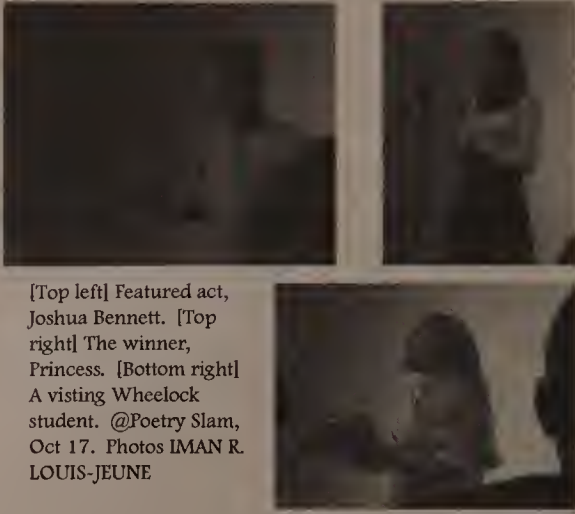
Poetry Slam:

- 1. There are five judges picked at random from the audience.
- 2. All Poets will be scored on a scale of 1-10. 10 being the highest and 1 being the lowest. You'll get 5 scores, the highest and lowest score are dropped; the other three are then added up to get your final score. The highest score you can get is 30.
- 3. Every poem must be under 3 minutes and 10 seconds. After that, points will be deducted from your score.
- 4. All poems must be original pieces.
- 5. No Props, No Costumes, etc.

This kind of event brings people from all over (some of the visitors were from Wheelock) who talk about different issues they tackle and we all get to share a piece of that with them. The MassArt Poetry Alliance follows two traditions: the obligatory corny joke and a very encouraging mantra. Lead by either Kaleigh or Lewis, the audience joins them in saying, "Please come back" to every new person that walks across the stage for the first time. Jason Henry Simon-Bierenbaum introduced Joshua Bennett with a poem; he had been a feature poet back in May 2013. Joshua Bennett is from Yonkers, NY. He has shown work at the Sundance Film Festival, the NAACP Image Awards, and President Obama's Evening of Poetry and Music at The White House. He performed several poems, all very inspiring.

More photos and videos on our Facebook Page.

IMAN R. LOUIS-JEUNE



[Top left] Featured act, Joshua Bennett. [Top right] The winner, Princess. [Bottom right] A visting Wheelock student. @Poetry Slam, Oct 17. Photos IMAN R. LOUIS-JEUNE

EVENTS AND STUFF THAT ARE GOING ON AROUND CAMPUZ AND OTHER BAHSTAHN PLACES

AIAS, Meeting, 11th Floor Tower, Dec 5, 7pm. **Beatty Hall**, Dining, Mon-Fri 7am-7pm, Sat-Sun 10am-6:30pm. **Center of Vision**, Meetings, Kennedy 261, Tuesdays 7pm. **Garden Collective**, Meetings, SIM (find on Facebook), Mondays 7pm, **Green T Coffee**, 754 Huntington Ave, Thursday and Saturdays until 3am. **Holiday Sale**, Tower Lobby, Dec 1-7, 10am-7pm. **Il Mondo Pizza**, 682 Huntington Ave, Every day until 1am. **Kennedy Hall**, Dining, Mon-Thur 7:30am-8:30pm, Fri 7:30am-2pm. **Keyword: Cosmos**, Exhibition, 12th Floor Tower, Library, Until Dec 18. **Lizard Lounge**, Open Mic, Poetry Night, Cambridge, Mondays 8pm, Sundays 8pm. **MassArt Basketball**, Practice, Tobin Comm Center, Tremont st Mission Hill, Monday, Thursday 8-10. **Meditation**, Tower 555a, Wednesdays 12-12:30. **Methodical Madness**, Exhibition, Godine Gallery, North Hall, Until Nov 19. **Outdoor Adventure Club**, Meetings, 2nd Floor Tower, Tuesdays 7pm. **Paintings Inspired by Carribean Diaspora**, Exhibition, Wheelock Towne Art Gallery, Until Nov 21. **Puppetry Club of Collaboration**, Meetings, North 276, Thursday 7:30 PM. **Queer Artists Union**, Meetings, Kennedy 260, Thursdays, 7pm. **Reality Check**, Exhibition, Bakalar Gallery, South Hall, Sept 9-Dec 7. **Selections**, Exhibition, Paine Gallery, South Hall, Ongoing. **Squeling Pig**, Jazz, Folk & Experimental Night, Trivia Night, Mission Hill, Sundays 7pm, Wednesdays 8pm. **The Middle East: Westbound Train**, Show, Central Square, Cambridge, Nov 22, 10pm \$12. **Tuesday Talks**, Architecture Lecture Series, 11th Floor Tower, Nov 19 - Thomas Hopkins, Dec 3 - Tamara Roy, 6:30 pm. **Writers Workshop**, SGA Room, Kennedy, Tuesdays 7:30pm. **Yoga**, Tower 201, Tuesdays 1:30-2:30.

AS USUAL, SEND YOUR
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WE ARE STILL ACCEPTING ADS, SO CON-
TACT US ABOUT THAT. NOT GONNA
COPY THE EMAIL THIS TIME, JUST LOOK
TO THE LEFT.

CLASSIFIEDS

Call for Art: ReStore
Reused and recycled materials, 2d and 3d works, send images and dimensions to restore@massart.edu

Center of Vision
Seeking student art work, comics, illustrations, creative writing, poetry, freelance articles. Send to snews@massart.edu

MIT Trashion Show
Seeking designers to make fashion pieces from recycled material. Dec 7th, location TBD, facebook.com/MITTrashion

Student Discount T Pass
11% discount for Spring T passes for MassArt students. Pick up form at Student Development

Sustainability Initiative
Seeking MassArt students to help build a terraced garden in Mission Hill. Help make our world a greener place! Contact Sam Robertson or Seth Jalbert at ssrobertson@massart.edu or sjjalbert@massart.edu

Missing Connection
I saw an angel, of that I'm sure. She smiled at me on the T. She was with another man. Yes, she caught my eye, as we walked on by. And I don't think that I'll see her again, but we shared a moment that will last 'til the end.

In Re: Missed Connection
Hello I Is it me you're looking for? 'cause I wonder where you are. And I wonder what you do. Are you somewhere feeling lonely? Or is someone loving you? Tell me how to win your heart. But let me start by saying, I love you.

ReStore
Store location by bookstore in Kennedy, gives away recycled and reused art materials, books, etc. Look for bins around campus to pick-up/drop-off. Fall store hours are M: 9-11,3-5 T: 9-1 W: 11-1, 2-5 TH: 9-1,5-7 F: 11-1

Sustainability Initiative Microgrant
Four \$500 grants available for student sustainable related projects. Application deadline is 12/2/13. Email jmarsching@massart.edu

ABOUT US

MassArt Center of Vision is a student run newspaper that has returned after a 14 year hiatus. Email us at snews@massart.edu and find us at facebook.com/massartstudentnews. We accept submissions of any kind. From comics, illustrations, painting, poetry, articles, you-name-it. Get involved, come to our meetings. Tuesdays, 7pm, room 261 Kennedy.

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